

Nikki Makar

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Experience:	Cinesite (London, UK)	FX Supervisor	5/10 - 12/11
	Rhythm & Hues (Los Angeles, CA)	FX Lead	1/08 - 5/10
		FX TD	7/07 - 1/08
	Digital Domain (Venice, CA)	Technical Director	11/06 - 7/07
	Rhythm & Hues (Los Angeles, CA)	FX TD	8/06 - 10/06
	Digital Domain (Venice, CA)	Technical Director	5/06 - 8/06
	Rhythm & Hues (Los Angeles, CA)	FX TD	6/05 - 4/06
	Digital Domain (Venice, CA)	Digital Artist	1/05 - 5/05
		Intern	9/04 - 12/04

Skills: Effects Supervision, Procedural Effects, Particle Effects, Dynamics Simulations (DOPs), OTL Creation and Support, Scripting, Shader Writing

Software: Houdini, Nuke

Languages: Hscript, Python, Perl, VEX shading language, RenderMan shading language, MEL

Education: **Savannah College of Art and Design** Savannah, GA
BFA Computer Art, Magna Cum Laude. Aug 2004

Credits:	John Carter of Mars (2012)	Feature	Thern Effects
	Marmaduke (2010)	Feature	Whitewater
	Percy Jackson (2010)	Feature	Hell Cave
	Alvin 2: The Squeakquel (2009)	Feature	Ground Interaction
	Aliens in the Attic (2009)	Feature	Mentos Bombs
	Cirque du Freak (2009)	Feature	Flitting Effect
	The Incredible Hulk (2008)	Feature	Destruction
	Alvin and the Chipmunks (2007)	Feature	Bubbles
	Kenmore "Catch" (2007)	Commercial	Dynamics
	Pirates of the Caribbean III (2007)	Feature	Whitewater
	Happy Feet (2006)	Feature	Bubbles
	Night at the Museum (2006)	Feature	Train Smoke
	Flags of our Fathers (2006)	Feature	Tank Smoke
	Superman Returns (2006)	Feature	Bubbles
	Lion, Witch, and Wardrobe (2005)	Feature	Debris
	Range Rover "Timeless" (2005)	Commercial	Clouds
	Stealth (2005)	Feature	Terrain
	Lexus "Aqueduct" (2005)	Commercial	Fluid Sim
	Rice Krispies "Dino" (2004)	Commercial	Avalanche